



TECH RIDER

-SOUND SYSTEM EQUIPMENT-

Upper-middle-class PA System equipped with subwoofers downstage.

It should guarantee uniform acoustics in the room.

NB: Before the band coming, the sound system should already be set up, wired up and tested.

Fav brands: Martin Audio, EV, JBL, D&B or similar.

-FOH MIXER-

24 channels mixer (analog or digital), 6 mono aux.

Analog direction outboard unit (EQ, COMP/GATE, etc.) suitable for the situation.

-AUDIO MONITORS-

5 professional audio monitors to place as shown in the stage plot.

1 drum fill (top + sub) to place as shown in the stage plot.

A 50/60cm high wedge (or a flight case) to the left of the drummer.

He would need to put his metronome on it.

The drummer is the only band member who uses an in-ear monitoring, so he would need a XLR connector from the aux 6 that should be linked up to the drum fill to the right of the drums and thus link it up to the drummer's mixer.

-NOTES-

Band equipment setup should take approximately 30/45 minutes.

If there are not any technical problems, soundcheck should last 15/30 minutes.

Optimal stage dimensions: 6 x 8 metres.

Lighting Packages should be commensurate to the stage.

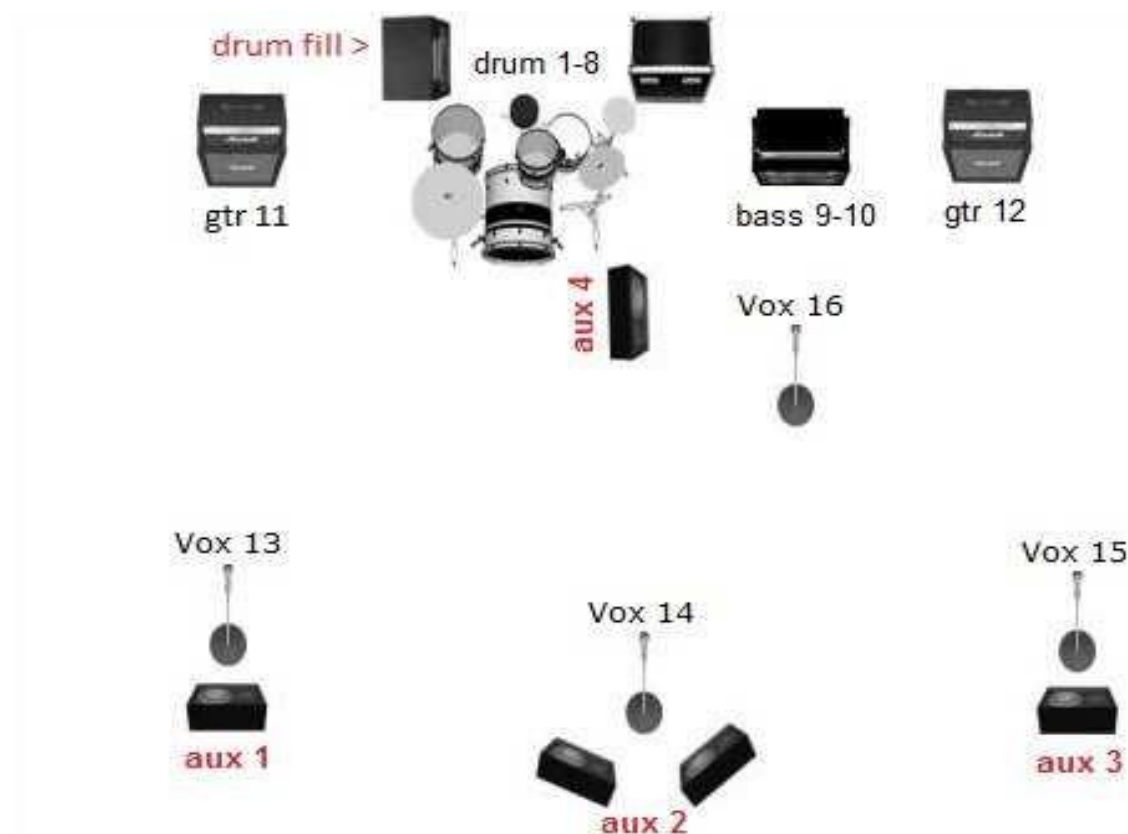


NB: This is the perfect situation for the band: It's possible to make any equipment change provided that it was agreed upon by the technical handler of the band before.

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STAGE PLOT



CHANNEL LIST

INPUT	EQUIPMENT	MIC	STAND
1	KICK	D-112	SHORT
2	SNARE TOP	SM 57	SHORT
3	SNARE BOTTOM	E-604 or similar	-
4	TOM	E-604 or similar	-
5	FLOOR TOM	E-604 or similar	-
6	HH	C-451 or similar	SHORT
7	OH R	C-414	TALL
8	OH L	C-414	TALL
9	BASS DI	D.I. BOX	-
10	BASS MIC	SM 57	SHORT
11	EL GTR	SM 57	SHORT
12	EL GTR	SM 57	SHORT
13	VOX GTR	SM 58	TALL
14	VOX LEAD	SM 58	TALL
15	VOX GTR	SM 58	TALL
16	VOX BASS	SM 58	TALL